Mathew Fuerst

Symphony

Program Note

Symphony was commissioned by the Lubbock Symphony Orchestra through a generous donation from Gerald Bergman and Chris Smith. The piece was begun in 2006 and completed in December 2007. The premiere was presented by the Lubbock Symphony Orchestra on January 18, 2008 under the direction of Tomasz Golka. I later heavily edited and re-orchestrated the composition for a recording by the Moravian Philharmonic Orchestra, conducted by Petr Vronsky that was released on PARMA Recordings.

The Symphony is programmatic in nature. The first movement is a set of variations based on three musical ideas that are presented at the beginning of the work: a rising chord progression, a melody introduced by the piccolo, and a descending chord progression first presented by the piano. The second movement, Scherzo Agitato, is in ternary form. The A section is fast, nervous, and violent while the B section is more gentle and highlights the wind instruments. After the A section is restated, the orchestra builds to a tutti that arrives at the climax of the work-an orchestral “scream”. The music calms down and leads directly into the third movement, Nocturne. The final movement begins in the lowest register of the orchestra, rises to a gentle climax and ends with a repeated motif that winds down like a music box.

The work lasts approximately 18 minutes.

The recording of *Symphony* was released by PARMA Recordings in 2014 on a compilation CD entitled *Polarities: Exploring the Contemporary Expanse* (Navona Records NV5944).

Mathew Fuerst

Symphony

Instruments

2 Flutes (2nd dbl. Piccolo)
2 Oboes
2 Clarinets in B*b*
2 Bassoons (2nd dbl. Contrabassoon)

4 Horns in F
2 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani (32", 29", 26", 23")
Triangle
Bass Drum
Suspended Cymbal
Tam-tam
4 Tom-toms
Tambourine
Glockenspiel
Xylophone
Vibraphone

Piano

Strings

Score in C.

Piccolo sounding up an octave.
Contrabassoon sounding down an octave.
Glockenspiel sounding up two octaves.
Xylophone sounding up an octave.
Double Bass sounding down an octave.

Duration: Approx. 18 minutes.

To C.A.
Written for Tomasz Golka and the Lubbock Symphony Orchestra
With gratitude to Gerald Bergman and Chris Smith

Symphony

I. Variations

Mathew Fuerst

Introduction
Misterioso ♩ = 54

Piccolo/ Flute 2
Flute 1
Oboe 1 2
Clarinet in B♭ 1 2
Bassoon 1 2
Horn in F 1 2 / 3 4
Trumpet in C 1 2
Trombone 1 2
Bass Trombone
Tuba
Timpani
Triangle
Bass Drum
Suspended Cymbal
Large Tam-tam
Tom-toms
Tambourine
Glockenspiel
Xylophone
Vibraphone
Piano
Violin I
Violin II
Viola
Violoncello
Double Bass

Piccolo
1.
3.
p
l.v.
sim.
l.v.
l.v. ***sim.***
Ped.
Div.
Div. *pizz.*

11

Picc.
Fl.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tba.
Timp.
Tri.
Glock.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

8va

cresc.

mp

mf

21

A **Theme**
L'istesso tempo ♩ = 54

espress.

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Tri.

Glock.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

bow freely

non. vib.

31

B **Var. I**
Allegretto ♪ = 168

C

Picc.
Fl.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tba.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

p

(8)

D

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

p

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

D

Timp.

Pno.

D

Vln. I

Vln. II

Vla.

Vc.

Db.

48

E

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

E

Timp.

Pno.

E

Vln. I

ord.

mp *pp*

Vln. II

arco

mp *pp*

Vla.

ord.

pp

Vc.

arco

pp

Db.

54

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp pp mp pp mp sfz mp

mp pp mp pp mp sfz mp

mp pp mp pp mp sfz mp

mp pp mp pp mp sfz mp

61

Allegro ♩ = 132

F Var. II
L'istesso tempo ♩ = 132

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

div,

pp

p

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

sfz *p* *p* *sfz* *p* *sfz* *p*

Vln. II

Vla.

Vc.

Db.

74

G

Picc.

Fl.

Ob. 1 2

a2

Cl. 1 2

a2

Bsn. 1 2

a2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

G

Timp.

Pno.

G

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *sfz* *mp* <> *mp*

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *sfz* *f*

85

H

Picc.
Fl.
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tba.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

I **Var. III**
L'istesso tempo ♩ = 132

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *mp* *p* *pp* div.

94

J

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

J

Timp.

Pno.

J

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

unis.

100

To Fl.

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

unis.

Vla.

pp

Vc.

Db.

K

107

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

a2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

K

Timp.

Pno.

K

Vln. I

Vln. II

Vla.

div.

Vc.

div.

pp

Db.

114

L

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

L

Timp.

Pno.

L

Vln. I

Vln. II

Vla.

Vc.

Db.

121

Var. IV
L'istesso tempo ♩ = 132

M

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tba.
Timp.
Tom-t.
Tamb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

a2
8va
shake
cresc.
(div.)
unis.

127

Fl. 1 2

Ob. 1 2

Cl. 1 2

a2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Tom-t.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *fp*

132

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tba.
Timp.
Tom-t.
Tamb.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

8va

ff fp f

137

21

N

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

fp f

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

N

Timp.

Tom-t.

Tamb.

ff f

Pno.

N

unis.

Vln. I

unis.

Vln. II

Vla.

Vc.

Db.

143

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Tom-t.

Tamb.

Pno.

Vln. I

Vln. II

unis.

Vla.

unis.

Vc.

Db.

f *ff* *f*

147

Var. V

O **L'istesso tempo ♩ = 132**

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

a2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

A♭- G

Tom-t.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

unis.

Vc.

Db.

ff

151

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

155

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

159

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

162

P **Var. VI**
Adagio tranquillo ♩ = 42

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tba.
Timp.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

fff *pp* *p* *mp* *ff*

bow freely

166

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p dolce e molto espress.

bow freely

bow freely

Q

170

Fl. 1 2 — solo — mp — p — a2 — n

Ob. 1 2 — mp — solo — p — n

Cl. 1 2 — p — pp — pp — ppp — più p

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Q

Timp.

Pno.

Q

Vln. I — n

Vln. II — div. — unis. — n

Vla. — p

Vc.

Db.

177

R **Var. VII**
L'istesso tempo ♩ = 42

Fl. 1 2

Ob. 1 2

Cl. 1 2

n

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

R **Var. VII**
L'istesso tempo ♩ = 42

Timp.

Pno.

R **Var. VII**
L'istesso tempo ♩ = 42

Vln. I

2 soli

pp *non vib. e espress*

Vln. II

2 soli

pp *non vib. e espress*

Vla.

2 soli

pp ***pp*** *non vib. e espress.*

Vc.

2 soli

pp ***pp*** *non vib. e espress.*

Db.

182

Fl. 2 to Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Bsn. 2 to Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

T.-t.

l.v.

ppp

Pno.

Vln. I

Vln. II

Vla.

ppp

Vc.

ppp non vib. e espress.

2 soli

Db.

ppp non vib. e espress.

32

I

Vivace agitato ♩ = 152

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Vivace agitato ♩ = 152

Timp.

B. D.

ppp

Pno.

Vivace agitato ♩ = 152

Vln. I

Vln. II

Vla.

Vc.

repeat passage as fast as possible and independently from other instruments.

ppp

bow freely

repeat passage as fast as possible and independently from other instruments.

ppp

bow freely

Db.

ppp

A

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

pp e misterioso

Cbsn.

pp e misterioso

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

gliss.

Tba.

pp e misterioso

pp e misterioso

A

Timp.

B. D.

Pno.

A

Vln. I

Vln. II

Vla.

repeat passage as fast as possible and
independently from other instruments.

bow freely

Vc.

ppp

Db.

19

B

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

n

pp

Cbsn.

n

pp

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

n

pp

Tba.

n

pp

B

Timp.

B. D.

repeat passage as fast as possible and independently from other instruments.

Pno.

pp

8vb

Ped.

B

Vln. I

Vln. II

Vla.

Vc.

Db.

C

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

B. D.

Sus. Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *mf* *f*

molto cresc.

repeat passage as fast as possible and independently from other instruments.

bow freely

38

D

E

Picc.

Fl.

Ob. 1 2

a2

Cl. 1 2

a2

Bsn.

Cbsn.

Hn. 1 2 3 4

unis.

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

D

E

Timp.

B. D.

Sus. Cym.

l.v.

Pno.

D

E

Vln. I

Vln. II

Vla.

unis.

Vc.

Db.

div.

unis.

F

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

F

Timp.

B. D.

p *ppp*

Pno.

pp

8vb

F

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

div.

mp

div.

mp

p *mp*

54

G

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

pp *p*

pp *p*

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

pp *p*

pp *p*

G

Timp.

Pno.

(8)

Vln. I

Vln. II

Vla.

Vc.

p *mp* *p* *mp* *p* *mp* *p* *mp*

Db.

p *mp* *p* *mp* *p* *mp* *p* *mp*

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

62

H

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

H

Timp.

Pno.

(8)

H

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* *mp* *f* *pp* *cresc.*

a2

unis.

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

a2

a2

div.

unis.

div.

72

I J

Picc. Fl. Ob. 1 2 Cl. 1 2 Bsn. Cbsn.

f mf f

a2

mp

p molto cresc.

Hn. 1 2 3 4

1. 3.

C Tpt. 1 2

1.

mf molto cresc.

Tbn. 1 2 B. Tbn. Tba.

Timp.

B. D.

Pno.

(8)

Vln. I Vln. II Vla. Vc. Db.

sfz

unis.

sub. p

molto cresc.

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

83

K

Picc.

Fl.

Ob. 1 2

a2

Cl. 1 2

a2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

1.

Tbn. 1 2

B. Tbn.

Tba.

K

Timp.

B. D.

(8)

8va

15ma

Pno.

K

8va

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

G.P.

(15)

(8)

8va

92

L **Allegretto ♩ = 132**

Picc.

mp non espress.

Fl.

mp non espress.

Ob. 1 2

Cl. 1 2

mp non espress.

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

L **Allegretto ♩ = 132**

Timp.

Pno.

L **Allegretto ♩ = 132**

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl.

Ob. 1 2

Cl. 1 2

1.

Bsn.

mp non espress

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

104

M

Picc.

Fl.

Ob. 1 2

1.

mp non espress

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

M

Timp.

Pno.

M

Vln. I

Vln. II

Vla.

Vc.

Db.

110

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

mp non espress.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

116

N

Picc.

Fl.

Ob. 1 2

Cl. 1 2

1.

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

N

Timp.

Pno.

N

Vln. I

Vln. II

Vla.

Vc.

Db.

Subito Vivace ♩ = 152

O

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

ppp

n

8va

Ped.

div.

128

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Glock.

(8)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Glock.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

pp

(8)

div.

138

P

Picc.

p *mf*

Fl.

mf

Ob. 1 2

Cl. 1 2

mf

Bsn.

Cbsn.

Hn. 1 2 3 4

4.

pp *mf* *pp*

C Tpt. 1 2

Tbn. 1 2

1.

pp *mf* *pp*

B. Tbn.

pp *mf* *pp*

Tba.

pp *mf* *pp*

P

Timp.

T.-t.

l.v

mp

Xyl.

mf

(8)

Pno.

mf non legato

P

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vc.

div.

pp *mf* *pp*

Db.

div.

pp *mf* *pp*

Picc.

Fl.

Ob. 1 2

Cl. 1 2

1.

Bsn.

mf

Cbsn.

Hn. 1 2 3 4

4.

pp *mf* *pp*

C Tpt. 1 2

Tbn. 1 2

1.

pp *mf* *pp*

B. Tbn.

pp *mf* *pp*

Tba.

pp *mf* *pp*

Timp.

T.-t.

l.v.

mp

Xyl.

(8)

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp *mf* *pp*

Db.

pp *mf* *pp*

150

Q

Picc.

Fl.

Ob. 1 2

1.

mf

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

4.

pp

mf

pp

C Tpt. 1 2

Tbn. 1 2

1.

pp

mf

pp

B. Tbn.

pp

mf

pp

Tba.

pp

mf

pp

Q

Timp.

T.-t.

l.v.

mp

Xyl.

(8)

Pno.

Q

Vln. I

Vln. II

Vla.

Vc.

pp

mf

pp

Db.

pp

mf

pp

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

mf

Hn. 1 2 3 4

mf *pp*

4.

pp

C Tpt. 1 2

Tbn. 1 2

mf *pp*

1.

pp

B. Tbn.

mf *pp*

pp

Tba.

mf *pp*

pp

Timp.

T.-t.

l.v.

mf

Xyl.

(8)

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf *pp*

pp

Db.

mf *pp*

pp

162

R

Picc.

Fl.

Ob. 1 2

Cl. 1 2

1.

Bsn.

Cbsn.

Hn. 1 2 3 4

4.

C Tpt. 1 2

Tbn. 1 2

1.

B. Tbn.

Tba.

R

Timp.

Xyl.

(8)

Pno.

R

Vln. I

Vln. II

Vla.

Vc.

bow freely

Db.

bow freely

168

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

pp

8vb

174

S

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

S

Timp.

Pno.

(8)

S

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

1.

pp *p*

mp

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

T

1.

mp

mf

p

pp

182

U

Picc.

Fl.

Ob. 1 2

Cl. 1 2

1.

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

a2

Tbn. 1 2

B. Tbn.

Tba.

U

Timp.

Pno.

(8)

U

Vln. I

unis.

Vln. II

unis.

Vla.

unis.

Vc.

div.

Db.

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f a2

sfz

unis.

div.

192

V

Picc.

Fl.

Ob. 1 2

a2

Cl. 1 2

a2

a2

Bsn.

Cbsn.

Hn. 1 2

1.

Hn. 3 4

3.

C Tpt. 1 2

1.

a2

Tbn. 1 2

a2

B. Tbn.

Tba.

V

Timp.

f

B. D.

f

T.-t.

f

Pno.

f

ff

V

Vln. I

Vln. II

Vla.

Vc.

unis.

Db.

W

Picc.

Fl.

Ob. 1 2

a2

Cl. 1 2

a2

Bsn.

Cbsn.

Hn. 1 2 3 4

a2

C Tpt. 1 2

a2

Tbn. 1 2

B. Tbn.

Tba.

W

Timp.

B. D.

T.-t.

15ma

8va

Pno.

8vb

W

Vln. I

Vln. II

Vla.

Vc.

Db.

200

X

Picc.
Fl.
Ob. 1 2
Cl. 1 2
Bsn.
Cbsn.
Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tba.
Timp.
B. D.
T.-t.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

cresc.
ffp
sub. p
a2
2.
4.
p
X
A-C
G#-G
ff
(8)
15ma
8va
div.

Y

Picc.

Fl.

Ob. 1 2

a2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Y

Timp.

Pno.

Y

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

210

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz *p* *sfz* *p* *sfz* *p*

216 **Z**

Picc.
Fl.
Ob. 1 2
Cl. 1 2
Bsn.
Cbsn.
Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tba.
Z
Timp.
B. D.
Pno.
Z
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

221

AA

Picc.
Fl.
Ob. 1 2
Cl. 1 2
Bsn.
Cbsn.
Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tba.
Timp.
B. D.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

(23")

sfz

Molto accel. (to the point of losing control)

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Molto accel. (to the point of losing control)

Timp.

gliss.

B. D.

Xyl.

Pno.

Molto accel. (to the point of losing control)

Vln. I

Vln. II

Vla.

Vc.

Db.

229

BB

3"

repeat passage in boxes as fast as possible
and independently from other instruments.

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

B. D.

Sus. Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

8va

231

CC

Play as high and as loud as possible

8"

Picc.
Fl.
Ob. 1 2
Cl. 1 2
Bsn.
Cbsn.

fff

Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tba.

CC

8"

Timp.
B. D.
Sus. Cym.
T.-t.
Pno.

CC

8"

Vln. I
Vln. II
Vla.
Vc.
Db.

DD 2" EE 3" FF 2"

232

Picc.

8va

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

DD 2" EE 3" FF 2"

Timp.

ffff

B. D.

ffff

l.v.

Sus. Cym.

ffff

l.v.

T.-t.

ffff

Pno.

DD 2" EE 3" FF 2"

Vln. I

Start *gliss.* from highest note. Continue tremolo throughout. Cross strings when necessary

gliss.

Vln. II

Start *gliss.* from highest note. Continue tremolo throughout. Cross strings when necessary

gliss.

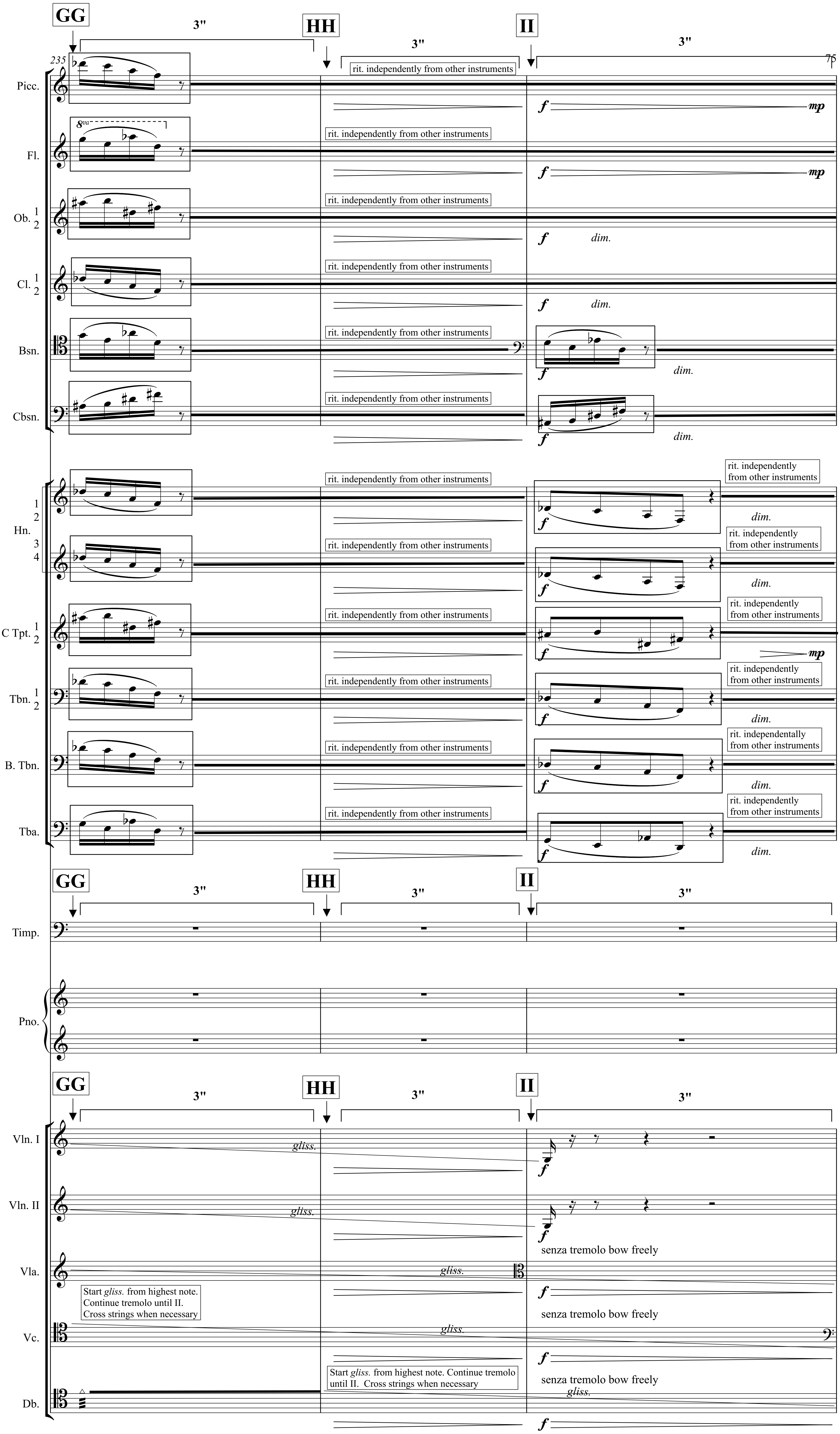
Vla.

Start *gliss.* from highest note. Continue tremolo until II. Cross strings when necessary

gliss.

Vc.

Db.


GG
3"
HH
3"
II
3"
235
Picc.
Fl.
Ob. 1 2
Cl. 1 2
Bsn.
Cbsn.
Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tba.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
8va
rit. independently from other instruments
rit. independently from other instruments
rit. independentally from other instruments
f
mp
dim.
gliss.
senza tremolo bow freely
Start gliss. from highest note. Continue tremolo until II. Cross strings when necessary
Start gliss. from highest note. Continue tremolo until II. Cross strings when necessary

238

JJ 2" KK 2" LL Adagio ♩ = 60

Picc. to Flute

Picc.

Fl.

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *pp* *mp* *n* *gliss.* bow freely *attacca*

1

Adagio misterioso ♩ = 52

A

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

pp *pp* *pp*

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

pp *pp* *pp*

Adagio misterioso ♩ = 52

A

Timp.

Pno.

Adagio misterioso ♩ = 52

A

Vln. I

Vln. II

Vla.

Vc.

Db.

2 soli

solo

solo

solo

2 soli

pp *pp* *p* *p*

(pp)

14

B **Lento espressivo** ♪ = 60

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p *dolce*

p

2 soli

più ***p***

pp

n

26

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn.
Cbsn.
Hn. 1 2 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tba.
Timp.
T.-t.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

a2

G.P.

C **Andante amoroso ♩ = 52**

pp *n*

l.v.

pp

mp molto semplice

8va

Bell-like

mp molto semplice

Ped.

C **Andante amoroso ♩ = 52**

unis. e non. vib. bow freely

pp

div. e non vib. bow freely

pp

unis. e non vib. bow freely

pp

unis. e non vib. bow freely

pp

unis. e non vib bow freely

pp

34

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Glock.

(8)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

39

D

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

D

Timp.

Glock.

(8)

Pno.

D

Vln. I

Vln. II

Vla.

Vc.

Db.

44

E

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

E

Timp.

Glock.

Vib.

mp molto semplice

Ped.

(8)

Pno.

E

Vln. I

Vln. II

Vla.

Vc.

Db.

48

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Glock.

Xyl.

mp

Vib.

(8)

Pno.

8va

Vln. I

Vln. II

Vla.

Vc.

Db.

50

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Glock.

Xyl.

Vib.

(8)

Pno.

(8)

Vln. I

Vln. II

Vla.

Vc.

Db.

F

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

1 2

Hn. 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

F

Timp.

Tri.

Glock.

p Like a winding down music box

Xyl.

Vib.

Like a winding down music box

(8)

Like a winding down music box

Pno.

(8)

F

Vln. I

Vln. II

Vla.

Vc.

Db.

59

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn.

Cbsn.

Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Tom-t.

Tamb.

Glock.

Vib.

(Like a winding down music box)

pp *molto rit. e dim.*

ppp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.