

Mathew Fuerst

Trio

for vibraphone, cello, and piano

Dedicated to Mira and Aliza
Written for Gregory Beaver and Dave Hall

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I.

Mathew Fuerst

Vivace e molto ritmico e energico (♩ = 112)

Vibraphone *p*

Violoncello *pizz.* *mp*

Vivace e molto ritmico e energico (♩ = 112)

Piano *p* *gva*

5

Vib.

Vc.

Pno. (8)

9

Vib. *mp*

Vc. *mf*

Pno. *mp*

12

Vib. *sub. p*

Vc. *sub. mp*

Pno. *sub. p*

16

Vib.

Vc.

Pno.

20

Vib.

Vc.

Pno.

24 **A**

Vib. *mp*

Vc. *mf*

Pno. *mp* ^{8va}

28

Vib.

Vc.

Pno. ⁸

32

Vib.

Vc.

Pno.

35

Vib. *mf* *mp*

Vc. *f* *mf*

Pno. *mf* *mp*

39

Vib.

Vc.

Pno.

43

B

Vib. *mf*

Vc. arco *f*

B

Pno. *mf*

47

Vib.

Vc.

Pno.

50

Vib.

Vc.

Pno.

C

f

arco

54

Vib.

Vc.

Pno.

cresc.

cresc.

cresc.

8vb

58

Vib.

Vc.

Pno.

(8)-----

61 **D** Andante (♩ = 112)

Vib.

Vc.

D Andante (♩ = 112)

Pno.

(8)-----

71

Vib.

Vc.

Pno.

(8)-----

79 **E**

Vib.

Vc.

Pno.

88

Vib.

Vc.

Pno.

98 **F** **G**

Vib.

Vc.

Pno.

109

Vib.

Pno.

117

Vib.

Pno.

H

H

Qua

121

Vib.

Pno.

124

Vib.

Pno.

p

127 **I**

Vib. *sub. mf*

Vc. *sub. mf*

Pno. *sub. mf*

131

Vib.

Vc.

Pno.

135 **J** Tempo primo (♩ = 112)

Vib. *f*

Vc. *f* *p*

Pno. *f* *sub. p*

141

Vc.

Pno.

(8).....

147

Vc.

Pno.

(8).....

152

Vc.

Pno.

(8).....

158

Vc.

Pno.

mp *mf*

(8).....

163 **K**

Vib. *f*

Vc. *pizz.* *f* *mp*

Pno. *f* *mp*

⑧

167

Vib. *f*

Vc. *mp*

Pno. *mp*

171

Vib. *f*

Vc. *mp* *cresc. poco a poco*

Pno. *mp* *cresc. poco a poco*

175

Vib.

Vc.

Pno.

179

Vib.

Vc.

Pno.

sub. mf

f

sub. mf

8va

183

Vib.

Vc.

Pno.

187

Vib.

Vc.

Pno.

191

Vib.

Vc.

Pno.

196

Vib.

Vc.

Pno.

200

Vib. *f* *sub. p* **N**

Vc. *f* *sub. p* arco

Pno. *f* *sub. p* **N**

205

Vib. *mf*

Vc. *mf* pizz.

Pno. *mf*

209

Vib. *mp* *f* **O**

Vc. *mp* arco *f* pizz.

Pno. *mp* *f* **O**

215

Vib. *più f* **P**

Vc. arco *più f* **P**

Pno. *più f* **P**

220

Vib. *mf*

Vc. *sub. mp* *cresc. poco a poco*

Pno. *sub. mp* *cresc. poco a poco*

8vb *8vb*

226

Vib. **Q**

Vc. *f* *sub. mf* **Q**

Pno. *f* *sub. mf* **Q**

232

Vib. *f*

Vc. *cresc. poco a poco*

Pno. *cresc. poco a poco*

237

Vib. *più f*

Vc. *più f*

Pno. *più f*

8^{vb}

243

Vib. *sub. mf* **R**

Vc. *f*

Pno. *sub. mf* **R**

8^{vb}

248

Vib.

Vc.

Pno.

252

Vib.

Vc.

Pno.

dim.

256

Vib.

Vc.

Pno.

mp *f* *poco dim.*

mp *più f* *poco dim.*

mp *f* *poco dim.*

261

Vib.

Vc.

Pno.

mf

Musical score for measures 261-266. The Vibraphone (Vib.) part is in treble clef, featuring various time signatures (7/8, 2/4, 7/8, 10/8, 2/4) and block chords. The Violoncello (Vc.) part is in bass clef, featuring eighth and sixteenth notes. The Piano (Pno.) part is in grand staff, featuring block chords. Dynamics include *mf*.

267

Vib.

Vc.

Pno.

Musical score for measures 267-271. The Vibraphone (Vib.) part is in treble clef, featuring various time signatures (10/8, 2/4, 7/8, 11/8) and block chords. The Violoncello (Vc.) part is in bass clef, featuring eighth and sixteenth notes. The Piano (Pno.) part is in grand staff, featuring block chords. Dynamics include *mf*.

272

Vib.

Vc.

Pno.

Musical score for measures 272-276. The Vibraphone (Vib.) part is in treble clef, featuring various time signatures (11/8, 2/4, 7/8, 10/8) and block chords. The Violoncello (Vc.) part is in bass clef, featuring eighth and sixteenth notes. The Piano (Pno.) part is in grand staff, featuring block chords. Dynamics include *mf*.

277

Vib. *ff*

Vc. *ff*

Pno. *ff*

283

Vib. *mp* *Red.* **T**

Vc. *sub. mp*

Pno. *sub. mp* **T**

288

Vib. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

292

Vib. *f* *mp* *cresc. poco a poco*

Vc. *f* *mp* *cresc. poco a poco*

Pno. *f* *mp* *cresc. poco a poco*

U

296

Vib.

Vc.

Pno.

300

Vib.

Vc.

Pno. *8va*

8vb

304

Vib.

Vc.

Pno.

ff

V

(8)

308

Vib.

Vc.

Pno.

(8)

313

Vib.

Vc.

Pno.

(8)

318

Vib. *piu. ff* **W**

Vc.

Pno. **W**

(8)

Detailed description: This system covers measures 318 to 322. The Vibraphone part (top staff) features a melodic line with a 'W' dynamic marking and the instruction 'piu. ff'. The Violoncello part (middle staff) has a rhythmic accompaniment of eighth notes. The Piano part (bottom staff) consists of dense chordal textures. A circled '8' is located below the piano part.

323

Vib.

Vc.

Pno.

(8)

Detailed description: This system covers measures 323 to 327. The Vibraphone part continues its melodic line. The Violoncello part maintains its eighth-note accompaniment. The Piano part continues with complex chordal patterns. A circled '8' is located below the piano part.

328

Vib.

Vc.

Pno.

(8)

Detailed description: This system covers measures 328 to 332. The Vibraphone part continues its melodic line. The Violoncello part maintains its eighth-note accompaniment. The Piano part continues with complex chordal patterns. A circled '8' is located below the piano part.

333

Vib. *dim. poco a poco*

Vc. *dim. poco a poco*

Pno. *dim. poco a poco*

(8).....

338

Vib. **X** *f* *dim. poco a poco*

Vc. *dim. poco a poco*

Pno. **X** *f* *dim. poco a poco*

(8).....

343

Vib. *mf* *f*

Vc. *mf* *dim. poco a poco*

Pno. *mf* *dim. poco a poco*

(8).....

348 **Y** rit.

Vib. *mp* *mf* *p*

Vc. *p* *dim.*

Y rit.

Pno. *p* *dim.*

(8)

353

Vc.

Pno. *pp* *dim.*

8vb

(8)

359 **Z** Andante (♩ = 112)

Pno. *ppp*

(8)

8vb

368 **AA**

Vib. *pp* Ped.

Vc. *pp*

Pno. **AA** *pp* *8va* Ped.

(8).....|

373

Vib.

Vc.

Pno. (8).....| *15ma* *8va*

377

Vib.

Vc.

Pno.

Measures 377-382. Vib. and Vc. parts feature long, sustained notes with slurs. The Pno. part consists of two staves: the upper staff has a rhythmic pattern of eighth notes with slurs, and the lower staff has a melodic line with slurs. Measure numbers 10 and 20 are indicated below the Pno. staves.

379

Vib.

Vc.

Pno.

Measures 379-382. Vib. and Vc. parts feature long, sustained notes with slurs. The Pno. part consists of two staves: the upper staff has a rhythmic pattern of eighth notes with slurs, and the lower staff has a melodic line with slurs. Measure numbers 15 and 20 are indicated below the Pno. staves.

II. Variations

Introduction
Allegro (♩ = 152)
pizz.

1
Violoncello *pp*

8 Var. I (Precedente)
Vc. *p* *mp*

15 Theme
Vib. *p* *mp* *p*
Vc. *p* *mp*

22
Vib. *sfz* *p*
Vc. *p*

28 Var. II
Vib. *mp*
Vc. *sfz* *mp*

33
Vib. *mf* *mp*
Vc. *mf* *mp*

38
Vib. *mf*
Vc.

41
Vib. *mp*
Vc. *mf*

44 Var. III

Vib. *sfz sub. p* *mp sub. p*

Vc. *sfz sub. p* *mp sub. p* *mp*

Pno. *mp senza espress.*

Detailed description: This system contains measures 44 through 49. The Vibraphone part features a melodic line with dynamic markings *sfz sub. p* and *mp sub. p*. The Violoncello part has a similar melodic line with dynamics *sfz sub. p*, *mp sub. p*, and *mp*. The Piano accompaniment consists of chords in the right hand and bass notes in the left hand, marked *mp senza espress.* The time signature changes from 7/8 to 9/8, then 2/4, 7/8, 9/8, 2/4, and 7/8.

50

Vib. *mp sub. p* *mp sub. p* *mp sub. p*

Vc. *sub. p* *mp sub. p* *mp sub. p* *mp*

Pno.

Detailed description: This system contains measures 50 through 55. The Vibraphone part continues with a melodic line, marked *mp sub. p*. The Violoncello part has a similar line, marked *sub. p*, *mp sub. p*, *mp sub. p*, and *mp*. The Piano accompaniment remains chordal in the right hand and bass notes in the left hand. The time signature changes from 7/8 to 9/8, then 2/4, 7/8, 9/8, 2/4, and 7/8.

56 Var. IV

Vib. *mp sub. p* *f sub. mf*

Vc. *sub. p* *sub. mf*

Pno. *mf*

Detailed description: This system contains measures 56 through 61. The Vibraphone part features a melodic line with dynamics *mp sub. p* and *f sub. mf*. The Violoncello part has a similar line, marked *sub. p* and *sub. mf*. The Piano accompaniment includes a more active right hand in the later measures, marked *mf*. The time signature changes from 7/8 to 9/8, then 2/4, 7/8, 9/8, 2/4, and 4/4.

62

Vib.

Vc.

Pno.

sub. mp *mf* *sub. mp*

66

Vib.

Vc.

Pno.

mf sub. mp 8va

71

Var. V

Vib.

Vc.

Pno.

f *f* *f* arco

76

Vib.

Vc.

Pno.

80

Vib.

Vc.

Pno.

85

Var. VI

Vib.

Vc.

Pno.

sub. mf

arco

sub. mf

90

Vib.

Vc.

Pno.

95

Vib.

Vc.

Pno.

Sua-----

100

Var. VII

Vib.

Vc.

Pno.

p
Ped.

105

Vib. *mp* *p*

Vc.

Pno. *mp* *p*

110

Vib. *mf*

Vc.

Pno. *mf*

115

Var. VIII

Vib. *p* *sub. mp*

Vc. *sub. mp* *sim.*

Pno. *p* *sub. mp*

120

Vib. *mp*

Vc.

Pno. *8vb*

125

Vib. *mf*

Vc.

Pno. *8vb*

129

Vib. *più f* *mf*

Vc.

Pno. *8vb*

133 Var. IX

Vib. *mp*

Vc. *mf*

Pno. *mp*

8va

138

Vib.

Vc.

Pno.

8va

143

Vib.

Vc.

Pno.

8va

148 Var. X

Vib. *f*

Vc. *f*

Pno. *f*

153

Vib. *più f*

Vc. *più f*

Pno. *più f*

8^{vb}

157

Vib.

Vc.

Pno.

160 Var. XI

Vib. *ff*
Ped.

Vc. *piu ff*

Pno. *ff*

163

Vib.

Vc.

Pno.

166

Vib.

Vc.

Pno.

169 Var. XII

Vib. *fff*

Vc. *fff*

Pno. *più ff*

8^{va}

172

Pno. *8^{va}*

175 Var. XIII

Vib. *f ff f*

Vc. *f ff f*

Pno. *8*

177

Vib. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f*

Pno. (8)

179

Vib. *ff* *più ff* Var. XIV

Vc. *ff* *più ff*

Pno. *più ff* (8) *8^{vb}*

181

Vib.

Vc.

Pno. (8)

Var. XV

184

Vib. *fffz*

Vc. *fffz*

Pno. *fffz*

(8)....l

187

Vib. *fffz*

Vc. *fffz*

Pno. *fffz*

(8)

189

Vib. *fffz*

Vc. *fffz*

Pno. *fffz*

(8)

192

Vib. *sffz* *sffz*

Vc. *sffz* *sffz*

Pno. *sffz* *sffz*

195

Vib. *sffz* *sffz*

Vc. *sffz* *sffz*

Pno. *sffz* *sffz*

199

Vib. *sffz* *sffz*

Vc. *sffz* *sffz*

Pno. *sffz* *sffz*

202

Vib. *sffz*

Vc. *sffz*

Pno. *sffz*

Coda

206

Vib. *più ff*

Vc. *più ff*

Pno. *più ff*

208

Vib. *fff*

Vc. *fff*

Pno. *fff*

8^{vb}

III. Lullaby

(for Mira and Aliza)

Andante semplice (♩ = 50)

1

Piano *pp*

Ped.

8va

8va

15ma

12

Pno.

23

Vib. *pp*

arco

Ped.

29

Pno.

8va

35

Vib.

Pno.

8va

35 **B**

Vib. *with mallets*

Vc.

Pno. *pp*

42 **C**

Vib. *p*

Vc. *p*

Pno. *p*

48 **D**

Vib. *mp* *Red.*

Vc. *mp*

Pno. *mp*

54

Vib.

Vc.

Pno.

59

E

p

più p

mp molto espress.

mp molto espress.

8va

Vib.

Vc.

Pno.

66

F

mp molto espress.

p

Vib.

Vc.

Pno.

73 **G**

Vib. *mp molto espress.*

Vc. *p* *mp molto espress.*

Pno. **G**

79 **H**

Vib. *p* *mp*

Vc. *mp molto espress.*

Pno. **H** *mp* *8va*

84

Vib. *mf* *f* *sub. mf* *mf*

Vc. *mf molto espress.*

Pno. *mf*

89 **I**

Vib. *f*

Vc. *più f* *ff*

Pno. *f*

93 **J**

Vib. *mf* *f*

Vc. *sub. mf* *f*

Pno. *più f molto espress.*

97

Vib. *mf*

Vc. *f*

Pno. *ff* *mf*

8va

101 **K**

Vib. *f* *sub. mf* *f* *mp*

Vc. *mf molto espress.*

Pno. *mp*

8^{va}

106

Vib. *p* *sub. mp molto espress.*

Vc. *mp molto espress.*

Pno. *p*

8^{va}

(8).....

rit. **L** **Meno mosso** (♩ = 80) *tenderly*

112

Vib. *pp* *Red.* *tenderly*

Vc. *pp* **Meno mosso** (♩ = 80) *tenderly*

rit. **L** *tenderly*

Pno. *pp* *Red.*

8^{va}

119

Vib.

Vc.

Pno.

(8) 15^{ma}

129

Vib.

Vc.

Pno.

M

(15) 8^{va}

137

Vib.

Pno.

(8) 15^{ma}

poco rit.

50

N A tempo

145

Vib.

Vc.

pp

Pno.

pp

Ped.

N A tempo

149

Vib.

Vc.

Pno.

153

Vib.

Vc.

Pno.

156

Vib.

Vc.

Pno.

The image shows a musical score for three instruments: Vib. (Vibraphone), Vc. (Violin), and Pno. (Piano). The score begins at measure 156. The Vib. part consists of two long, horizontal slurs spanning across the first two measures. The Vc. part features a continuous eighth-note pattern across the first two measures, with a slur above the notes. The Pno. part consists of two long, horizontal slurs spanning across the first two measures, with rests in the lower staff. The score is written on three staves, with the Vib. and Pno. parts on the top two staves and the Vc. part on the bottom staff. The Vib. and Pno. parts are grouped together with a brace on the left. The Vc. part is on a separate staff below the Vib. and Pno. parts. The score ends with a double bar line at the end of the second measure.