

for Jasper Wood and David Riley
Diabolical Dances

Mathew Fuerst

$\text{♩} = 152$

Violin

p

Piano

$\text{♩} = 152$

pp

4

Vln.

sim.

Pno.

7

Vln.

cresc. poco a poco

Pno.

sfz *pp* *cresc. poco a poco*

10

Vln.

sim.

Pno.

The musical score is written for Violin and Piano. The tempo is marked as quarter note = 152. The key signature has one flat (B-flat). The time signature is 10/8. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The Violin part features a complex, rhythmic melody with many slurs and ties. The Piano part provides a harmonic accompaniment with chords and moving lines. Dynamics range from *pp* (pianissimo) to *sfz* (sforzando). Performance instructions include *sim.* (sustained) and *cresc. poco a poco* (crescendo poco a poco).

13

Vln.

mf *cresc. poco a poco*

Pno.

sfz *mp* *cresc. poco a poco*

16

Vln.

Pno.

19

Vln.

f

Pno.

mf *cresc. poco a poco* *sfz*

22

Vln.

Pno.

f

24

Vln.

Pno.

26

Vln.

Pno.

28

Vln.

Pno.

29

Vln.

cresc.

slowly *accel.* right hand only
so the effect is phasing
between the hands.

Pno.

31 *8va*

Vln.

Pno.

ff

33 *accel.*

Vln.

Pno.

ped.

slowly *accel.* left hand independently from right hand

36

Vln.

Pno.

sub. p *molto cresc.* *f*

37 ***

Vln.

Pno.

sub. mp *sim.*

8va

sub. mp non legato

8vb

41

Vln.

Pno.

(8)

Detailed description: This system covers measures 41 to 43. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *v* (piano) and *mf* (mezzo-forte). The Piano part (Pno.) is written in two staves (treble and bass clefs) with a key signature of one flat. It provides a harmonic accompaniment with chords and moving lines in both hands. A circled number '8' is placed below the piano part, indicating an eighth note. A dashed line is drawn below the piano part, extending across the system.

44

Vln.

Pno.

8^{va}

(8)

Detailed description: This system covers measures 44 to 47. The Violin part (Vln.) continues the melodic line from the previous system. The Piano part (Pno.) includes a section marked *8^{va}* (ottava) in the right hand, indicated by a dashed line above the staff. The piano part features more complex rhythmic patterns and dynamic markings. A circled number '8' is placed below the piano part, indicating an eighth note. A dashed line is drawn below the piano part, extending across the system.

48

Vln.

Pno.

(8)

Detailed description: This system covers measures 48 to 52. The Violin part (Vln.) continues with its melodic line. The Piano part (Pno.) features a section marked with a circled number '8' below the staff, indicating an eighth note. The piano part includes various dynamic markings and complex rhythmic patterns. A dashed line is drawn below the piano part, extending across the system.

53

Vln.

Pno.

Detailed description: This system covers measures 53 to 56. The Violin part (Vln.) continues with its melodic line. The Piano part (Pno.) features a section marked with a circled number '8' below the staff, indicating an eighth note. The piano part includes various dynamic markings and complex rhythmic patterns. A dashed line is drawn below the piano part, extending across the system.

57

Vln.

Pno.

61

Vln.

Pno.

65

Vln.

Pno.

68

Vln.

Pno.

71

Vln. *f* *ff*

Pno. *f* *ff*

74

Vln.

Pno. *f*

76

Vln. *f*

Pno. *ff*

78

Vln. *f* *ff*

Pno. *f* *ff*

80

Vln.

Pno.

sfffz *mf*

sfffz *mf*
stacc.

82

Vln.

Pno.

85

Vln.

Pno.

8^{vb}-----| 8^{vb}-----|

88

Vln.

Pno.

8^{vb}-----|

91

Vln.

Pno.

8^{vb}

94

Vln.

Pno.

97

Vln.

Pno.

100

Vln.

Pno.

cresc.

cresc.

103

Vln.

Pno.

ff

cresc.

ff

106 *fff*

Vln.

Pno.

108

Vln.

Pno. *molto dim.*

8^{vb}

109 *mp* *lunga*

Vln.

Pno. *lunga* *ppp*

8^{vb}

111 $\text{♩} = 80$ *accel. poco a poco* $\text{♩} = 132$ *accel. poco a poco*

Pno. *poco cresc.*

(8)

117 $\text{♩} = 182$ *accel. poco a poco*

Pno. *pp* *poco cresc.*

(8)

120 (♩ = 208) *accel. poco a poco*

Pno. *p poco cresc.*

123 (♩ = 132) *accel. poco a poco*

Vln. *f poco cresc.*

Pno. (♩ = 132) *mf poco cresc.*

125 (♩ = 152)

Vln. *ff poco cresc.*

Pno. (♩ = 152) *f poco cresc.*

128

Vln. *fff*

Pno. *ff*

130

Vln.

Pno.

cresc.

8va

131

133

Vln.

Pno.

15ma

8va

134

136

Vln.

Pno.

sfffz f dim.

(15)

(8)

sfffz f

8va

137

139

Vln.

Pno.

mp

mf

mp

141

Vln. *cresc.* *ff*

Pno. *cresc.*

144

Vln. *cresc.*

Pno. *8va* *m.s.* *8vb*

146

Vln. *fff* *f* *cresc.*

Pno. *mf molto stacc.* *fffz* *mf* *f*

(8)

148

Vln.

Pno.

150

Vln.

Pno.

ff

f

mf molto stacc.

mf

f

8^{va}

8^{vb}

152

Vln.

Pno.

ff

8

154

Vln.

Pno.

ff

8va

ff

157

Vln.

Pno.

8^{va}

160

Vln.

Pno.

8^{va}

8^{vb}

163

Vln.

Pno.

(8)

166

Vln.

molto cresc. e accel.

Pno.

(8)

molto cresc. e accel.

8^{vb}

169

Vln.

Pno.

15^{ma}

(8)

171

Vln.

fff

7" gliss.

cresc. e molto accel.

7"

Pno.

(15)

fff Play notes in boxes as quickly as possible.

Play any notes within the range in the boxes as quickly as possible.

Red.

8^{vb.}

*

(8)