

for Becca and Anthony  
alphabet overdrive

Text: Anthony Hawley

Mathew Fuerst

**Andante** (♩ = 80)

**rapid accel.**

non. vib.

Violin

*pp* *mf* *p* *molto cresc.*

Vln.

**Presto** (♩ = 152)

Vln.

*ff*

**rit.**

Vln.

*molto dim.*

Vln.

**Adagio misterioso** (♩ = 63)

Voice

al - pha - bet o - ver - drive

Transition as smoothly as possible into the tremolo.

delicately

Vln.

*pp*

**Subito Presto** (♩ = 152)

**rit.**

Vln.

*p* *mf*

**Adagio misterioso** (♩ = 63)

**Più mosso**

26 *p* *mp*

Voice: nu - mer - ic sing ping pong all my pra-xis i give o-ver to

Vln. *pp* *p* *pp* < *mp* *p* < *mf* > *p*

33 *f* *molto espress.* **molto accel.**

Voice: love's six cy - - lin - der

Vln. *f*

**Allegro** (♩ = 100)

36 *ff* *molto espress.*

Vln. *ff* *molto espress.*

39

Vln.

40

Vln.

41 *molto dim.*

Vln. *molto dim.*

Transition as smoothly as possible into the tremolo.

43 *rit.*

Vln. *rit.*

Adagio misterioso (♩ = 63)

46 *p* *mf* *p*

Voice: mo - ther of pearl o - pen up in - lay in - lay

Vln. *pp* *mf* *sub. pp*

Subito Presto (♩ = 152) molto rit.

52

Vln. *mf* *f*

Adagio misterioso (♩ = 63)

55 *p* *mf*

Voice: the room gi - ven to re - verb

Vln. *pp* *mp* *pp* (echo)

60 *mp* *p*

Voice: so va - can - cies there you have it

Vln. *p* *pp*

(whistle)

64 *pp*

Voice: (whistle)

Vln. *pp*

71

Voice

*p* *p* *p* *mp*

weird the fog i was i was

Vln.

sul pont.

*p* *p* *p*

The **rit.** should continue until the end of the piece. The effect should be like a train coming to a complete stop.

**Subito Presto** (♩ = 152)

77

Voice

**rit.** . . . . .

Vln.

ord.

*sub. mf* *molto dim.*

80

Vln.

82

Vln.

*ppp* non. vib.