

---

# MATHEW FUERST

---

Website: [www.mathewfuerst.com](http://www.mathewfuerst.com)  
Email: [Mathewf@mathewfuerst.com](mailto:Mathewf@mathewfuerst.com)

Office: 517-607-2285  
Cell: 917-312-0960

## Education

- DMA, Composition; The Juilliard School, 2006.  
*Teachers: Robert Beaser; John Corigliano.*
- MM, Composition; The Juilliard School, 2001.  
*Teacher: Robert Beaser.*
- BM, Composition; Eastman School of Music 1999.  
*Teachers: David Liptak; Christopher Rouse; Joseph Schwantner; Sydney Hodkinson; Augusta Read Thomas*

## Teaching Experience

Hillsdale College: Assistant Professor of Music (2010-present)

- Courses taught: Fundamentals of Music, Theory I: Diatonic Harmony, Theory II: Chromatic Harmony, Theory III: Form and Analysis, Ear-Training, 20<sup>th</sup>-Century Music, Counterpoint.
- Private composition lessons.
- Student advising.
- Lead-advisor on student senior theses.
- Run computer lab for music department.
- Curate student composition concerts.
- Curate new music concerts.

Hillsdale College: Visiting Assistant Professor of Music (2008-2010)

- Courses taught: Fundamentals of Music, Theory I: Diatonic Harmony, Theory II: Chromatic Harmony, Theory III: Form and Analysis, Ear-Training, 20<sup>th</sup>-Century Music, Counterpoint.
- Private composition lessons.
- Curate student composition concerts.
- Restructured theory and ear-training curriculum as requested by the head of the music department.

The Juilliard School: Pre-College Division Theory Professor (2006-2008)

- Taught all levels of theory.

The Juilliard School: Pre-College Division Theory Substitute Theory (2002-2005)

- Taught all levels of theory.

Connecticut School of Music: Piano, Ear-Training, Theory, Composition Teacher (2003-2008)

- Taught private music lessons to all levels of students at all ages: Note Reading; Musical Terms; Intervals; Major/Minor scales, keys, and chords; Diatonic and Chromatic Harmony; Classical Formal Analysis; Solfege; Rhythmic, Melodic, and Interval Dictation; Music History.

Queensborough Community College (The Suzuki Program): Theory and Ear-Training (2004-2006)

- Taught Note Reading; Musical Terms; Intervals; Major/Minor scales, keys, and chords; Solfege; Rhythmic and Interval Dictation; Music History.

### **Selected Awards and Distinctions**

- 2011, Third Prize, 2<sup>nd</sup> International Antonin Dvorak Composition Competition, Prague, Czech Republic.
- 2004, Honorable Mention, Morton Gould Young Composers Award, The ASCAP Foundation.
- 2003, Whitaker New Music Reading Session, American Composers Orchestra.
- 2003, Morton Gould Young Composers Award, The ASCAP Foundation.
- 2002, Palmer-Dixon Prize, The Juilliard School.
- 2001, Palmer-Dixon Prize, The Juilliard School.
- 1999, Scholarship to study at La Schola Cantorum with Samuel Adler, European American Musical Alliance Summer Program, Paris, France.

### **Selected Commissions and Performances**

- 2012, *String Quartet No. 2*, commissioned by the Amernet Quartet  
Florida International University. Miami, FL  
Amernet String Quartet  
Hillsdale College.  
Amernet String Quartet
- 2012, *Four Nocturnes*, for cello and student string orchestra, commissioned by Hillsdale ArtWorks, Inc. Hillsdale Summer Festival; Hillsdale, MI.  
Alan Harrell, cello; Hillsdale String Summer Festival, Mathew Fuerst, conductor
- 2011, *Violin Sonata No. 3*; commissioned by Jasper Wood, violin, David Riley, piano.  
University of Oregon. Concert of violin and piano works by Mathew Fuerst  
Jasper Wood, violin; David Riley, piano.  
Sonoklect New Music Series; Washington and Lee University; Lexington, VA.  
Jasper Wood, violin; David Riley, piano.  
Hillsdale College. Concert of violin and piano works by Mathew Fuerst.  
Jasper Wood, violin; Mathew Fuerst, piano.
- 2010, *String Quartet*; commissioned by New York City Ballet Choreographic Institute.  
Miller Theatre, Columbia University; New York, NY  
New York City Ballet Choreographic Institute 10<sup>th</sup> Anniversary  
Celebration; Marco Goecke, choreographer.  
American Contemporary Music Ensemble.
- 2009, *The Drift of Things*; commissioned by Vicky Chow (pianist, Bang On A Can All-Stars).  
Hillsdale College, Hillsdale, MI.  
Mathew Fuerst, piano.  
Manhattan School of Music, New York, NY.  
Vicky Chow, piano
- 2008, *Symphony*; commissioned by Lubbock Symphony.  
Williamsport Symphony Orchestra, Tomasz Golka, conductor.  
Lubbock Symphony Orchestra, Tomasz Golka, conductor.

- 2006, *Passacaglia*; commissioned by Musical Chairs Chamber Ensemble.  
Musical Chairs Chamber Ensemble; Staten Island, NY.
- 2006, *Diabolical Dances*; commissioned by Jasper Wood, David Riley.  
University of Oregon. Concert of violin and piano works by Mathew Fuerst.  
Jasper Wood, violin; David Riley, piano  
Hillsdale College. Concert of violin and piano works by Mathew Fuerst.  
Jasper Wood, violin; Mathew Fuerst, piano.  
South Okanagan Concert Society.  
Jasper Wood, violin; David Riley, piano.  
Hillsdale College, Hillsdale, MI.  
Jasper Woods, violin; David Riley, piano.
- 2005, *Seven Ives Songs*, transcriptions of songs by Charles Ives for violin and piano;  
commissioned by Jasper Wood, David Riley.  
Recorded on Endeavour Classics.
- 2004, *Clarinet Quartet*; commissioned by New York City Ballet Choreographic Institute.  
City Theatre, Pittsburgh, PA.  
Pittsburgh New Music Ensemble  
New York State Theatre; New York NY.  
New York City Ballet, Spring Season 2005.  
Albert Evans, choreographer.  
The England Studio; Washington, D.C.  
Washington Ballet, *Love: 7x7*  
Albert Evans, choreographer.  
School of American Ballet, New York, NY.  
New York City Ballet Choreographic Institute.  
Albert Evans, choreographer.
- 2003, *Sonata-Fantasia No. 2*; Jasper Wood, David Riley.  
University of Oregon. Concert of violin and piano works by Mathew Fuerst.  
Jasper Wood, violin; David Riley, piano  
Hillsdale College. Concert of violin and piano works by Mathew Fuerst.  
Jasper Wood, violin; Brad Blackham, piano.  
Chelsea Art Museum, New York, NY.  
JoAnna Farrer, violin, Conor Hanick, piano.  
Paul Recital Hall, The Juilliard School; New York, NY.  
Budapest-New York Twin Concerts Sponsored by The Juilliard School.  
Ilya Gringolts, violin; David Riley, piano.  
Franz Liszt Academy; Budapest, Hungary.  
Budapest-New York Twin Concerts Sponsored by The Juilliard School.  
Students of the Franz Liszt Academy.  
Weill Recital Hall, Carnegie Hall; New York, NY.  
Jasper Wood, violin; David Riley, piano.  
Weill Recital Hall, Carnegie Hall; New York, NY.  
Fredric Bednarz, violin; David Riley, piano.
- 2002, *Portrait*, for large orchestra.  
Aaron Davis Hall, New York, NY.  
Whitaker New Music Readings.  
American Composers Orchestra; Steven Sloane, conductor.  
Alice Tully Hall; New York, NY.  
The Juilliard Symphony; Jeffrey Milarsky, conductor.

- 2001, *Sonata-Fantasia No. 1*; Jasper Wood, David Riley.  
University of Oregon. Concert of violin and piano works by Mathew Fuerst  
Jasper Wood, violin; David Riley, piano  
Hillsdale College. Concert of violin and piano works by Mathew Fuerst.  
Jasper Wood, violin; Brad Blackham, piano.  
Miller Theatre, Columbia University, New York, NY.  
Michael Lim, violin; David Riley, piano.  
La Chapel du bon Pasteur, Montreal, Canada.  
Jasper Wood, violin; David Riley, piano.
- 2000, *Chaconne*, for violin, viola, cello, and piano.  
Weill Recital Hall, Carnegie Hall; New York, NY.  
Eastman Alumni Concert.  
Michael Klotz, violin; William Hakim, viola; Jeffrey Zeigler, cello;  
David Riley, piano.  
Scotland Tour. Funded by The Juilliard School.  
Judith Templeman, violin; Fiona Winning, viola; Gabe Trop, cello;  
Tiffany Kuo, piano.

### **Residencies**

- 2006, Musical Chairs Chamber Ensemble, Composer-in-Residence, Staten Island, NY.
  - 2005, Seaside Institute, "Escape to Create", Seaside, FL.
- 2004, The Juilliard School/Liszt Academy exchange program, Budapest, Hungary and New York, NY