
MATHEW FUERST

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Education

- DMA, Composition; The Juilliard School, 2006.
Teachers: Robert Beaser; John Corigliano.
- MM, Composition; The Juilliard School, 2001.
Teacher: Robert Beaser.
- BM, Composition; Eastman School of Music 1999.
Teachers: David Liptak; Christopher Rouse; Joseph Schwantner; Sydney Hodkinson; Augusta Read Thomas

Selected Awards and Distinctions

- 2011, Third Prize, 2nd International Antonin Dvorak Composition Competition, Prague, Czech Republic.
- 2004, Honorable Mention, Morton Gould Young Composers Award, The ASCAP Foundation.
- 2003, Whitaker New Music Reading Session, American Composers Orchestra.
- 2003, Morton Gould Young Composers Award, The ASCAP Foundation.
- 2002, Palmer-Dixon Prize, The Juilliard School.
- 2001, Palmer-Dixon Prize, The Juilliard School.
- 1999, Scholarship to study at La Schola Cantorum with Samuel Adler, European American Musical Alliance Summer Program, Paris, France.

Selected Commissions and Performances

- 2012, *String Quartet No. 2*, commissioned by the Amernet Quartet
Florida International University. Miami, FL
Amernet String Quartet
Hillsdale College.
Amernet String Quartet
- 2012, *Four Nocturnes*, for cello and student string orchestra, commissioned by Hillsdale ArtWorks, Inc. Hillsdale Summer Festival; Hillsdale, MI.
Alan Harrell, cello; Hillsdale String Summer Festival, Mathew Fuerst, conductor
- 2011, *Violin Sonata No. 3*; commissioned by Jasper Wood, violin, David Riley, piano.
University of Oregon. Concert of violin and piano works by Mathew Fuerst
Jasper Wood, violin; David Riley, piano.
Sonoklect New Music Series; Washington and Lee University; Lexington, VA.
Jasper Wood, violin; David Riley, piano.
Hillsdale College. Concert of violin and piano works by Mathew Fuerst.
Jasper Wood, violin; Mathew Fuerst, piano.

- 2010, *String Quartet*; commissioned by New York City Ballet Choreographic Institute. Miller Theatre, Columbia University; New York, NY
New York City Ballet Choreographic Institute 10th Anniversary Celebration; Marco Goecke, choreographer.
American Contemporary Music Ensemble.
- 2009, *The Drift of Things*; commissioned by Vicky Chow (pianist, Bang On A Can All-Stars).
Hillsdale College, Hillsdale, MI.
Mathew Fuerst, piano.
Manhattan School of Music, New York, NY.
Vicky Chow, piano
- 2008, *Symphony*; commissioned by Lubbock Symphony.
Williamsport Symphony Orchestra, Tomasz Golka, conductor.
Lubbock Symphony Orchestra, Tomasz Golka, conductor.
- 2006, *Passacaglia*; commissioned by Musical Chairs Chamber Ensemble.
Musical Chairs Chamber Ensemble; Staten Island, NY.
- 2006, *Diabolical Dances*; commissioned by Jasper Wood, David Riley.
University of Oregon. Concert of violin and piano works by Mathew Fuerst.
Jasper Wood, violin; David Riley, piano
Hillsdale College. Concert of violin and piano works by Mathew Fuerst.
Jasper Wood, violin; Mathew Fuerst, piano.
South Okanagan Concert Society.
Jasper Wood, violin; David Riley, piano.
Hillsdale College, Hillsdale, MI.
Jasper Woods, violin; David Riley, piano.
- 2005, *Seven Ives Songs*, transcriptions of songs by Charles Ives for violin and piano; commissioned by Jasper Wood, David Riley.
Recorded on Endeavour Classics.
- 2004, *Clarinet Quartet*; commissioned by New York City Ballet Choreographic Institute. City Theatre, Pittsburgh, PA.
Pittsburgh New Music Ensemble
New York State Theatre; New York NY.
New York City Ballet, Spring Season 2005.
Albert Evans, choreographer.
The England Studio; Washington, D.C.
Washington Ballet, *Love: 7x7*
Albert Evans, choreographer.
School of American Ballet, New York, NY.
New York City Ballet Choreographic Institute.
Albert Evans, choreographer.
- 2003, *Sonata-Fantasia No. 2*; Jasper Wood, David Riley.
University of Oregon. Concert of violin and piano works by Mathew Fuerst.
Jasper Wood, violin; David Riley, piano
Hillsdale College. Concert of violin and piano works by Mathew Fuerst.
Jasper Wood, violin; Brad Blackham, piano.
Chelsea Art Museum, New York, NY.
JoAnna Farrer, violin, Conor Hanick, piano.
Paul Recital Hall, The Juilliard School; New York, NY.
Budapest-New York Twin Concerts Sponsored by The Juilliard School.
Ilya Gringolts, violin; David Riley, piano.

- *Sonata Fantasia No. 2* (cont.)
 Franz Liszt Academy; Budapest, Hungary.
 Budapest-New York Twin Concerts Sponsored by The Juilliard School.
 Students of the Franz Liszt Academy.
 Weill Recital Hall, Carnegie Hall; New York, NY.
 Jasper Wood, violin; David Riley, piano.
 Weill Recital Hall, Carnegie Hall; New York, NY.
 Fredric Bednarz, violin; David Riley, piano.
- 2002, *Portrait*, for large orchestra.
 Aaron Davis Hall, New York, NY.
 Whitaker New Music Readings.
 American Composers Orchestra; Steven Sloane, conductor.
 Alice Tully Hall; New York, NY.
 The Juilliard Symphony; Jeffrey Milarsky, conductor.
- 2001, *Sonata-Fantasia No. 1*; Jasper Wood, David Riley.
 University of Oregon. Concert of violin and piano works by Mathew Fuerst
 Jasper Wood, violin; David Riley, piano
 Hillsdale College. Concert of violin and piano works by Mathew Fuerst.
 Jasper Wood, violin; Brad Blackham, piano.
 Miller Theatre, Columbia University, New York, NY.
 Michael Lim, violin; David Riley, piano.
 La Chapel du bon Pasteur, Montreal, Canada.
 Jasper Wood, violin; David Riley, piano.
- 2000, *Chaconne*, for violin, viola, cello, and piano.
 Weill Recital Hall, Carnegie Hall; New York, NY.
 Eastman Alumni Concert.
 Michael Klotz, violin; William Hakim, viola; Jeffrey Zeigler, cello;
 David Riley, piano.
 Scotland Tour. Funded by The Juilliard School.
 Judith Templeman, violin; Fiona Winning, viola; Gabe Trop, cello;
 Tiffany Kuo, piano.

Residencies

- 2006, Musical Chairs Chamber Ensemble, Composer-in-Residence, Staten Island, NY.
- 2005, Seaside Institute, "Escape to Create", Seaside, FL.
- 2004, The Juilliard School/Liszt Academy exchange program, Budapest, Hungary and New York, NY.