

A recipient of two consecutive Palmer-Dixon Prizes for best composition presented by The Juilliard School, composer Mathew Fuerst has also received third prize in the 2nd Annual Antonin Dvorak Composition Competition held in Prague, Czech Republic. Other prizes include numerous ASCAP awards and being selected as a finalist in the Whitaker Competition, presented by the American Composers Orchestra. Fuerst's works have been performed in Carnegie Hall, Alice Tully Hall, New York State Theatre, and Miller Theatre at Columbia University, as well as in Dallas, Houston, Pittsburgh, Rochester, Montreal, Paris, Budapest, Scotland, and Hong Kong by such world-renowned musicians as Deutsche Grammophon recording artist Ilya Gringolts and Canadian violin virtuoso Jasper Wood.

Recent commissions include a symphony for the Lubbock Symphony Orchestra, a string quartet for the New York City Ballet Choreographic Institute's 10th Anniversary Celebration in collaboration with renowned German choreographer Marco Goecke, and a second string quartet for the Amernet Quartet. Fuerst's previous commission from the New York City Ballet's Choreographic Institute was written in collaboration with New York City Ballet Principal Dancer Albert Evans. The ballet sparked the interest of the Washington Ballet, which performed it during their *Love: 7x7* series. It was so successful that it was immediately featured by the New York City Ballet the following season.

Equally at home as a pianist, Fuerst gave the world premiere of his own *Concertino* for piano and chamber orchestra, a work commissioned by the Interlochen Academy for the Arts, in a live concert broadcast nationally on NPR. He has appeared as soloist performing his own work with the Eastman Philharmonic under the direction of Alan Pierson. While a student at the summer festival at the prestigious La Schola Cantorum in Paris, where he studied with Samuel Adler, he performed his Three Etudes for piano. Mathew Fuerst began piano lessons at the age of seven with Larry Dieffenbach in Geneva, IL, and began composing three years later.

Upcoming performances of Fuerst's music include a concert dedicated to his violin and piano works at the University of Oregon Faculty Artist Series performed by Jasper Wood and David Riley and performances of a new string quartet for the Amernet Quartet in Hillsdale and Miami.

He holds a Bachelor's Degree in composition from the Eastman School of Music, where he studied with David Liptak, Christopher Rouse, Joseph Schwantner, Sydney Hodkinson, and Augusta Read Thomas, and piano with Alan Feinberg. He holds Master's and Doctorate degrees in Composition from The Juilliard School, where he worked with Robert Beaser and John Corigliano. Mathew Fuerst currently is on the music faculty at Hillsdale College as Assistant Professor of Theory and Composition.